



Borshon Mondol

3D Artist and Designer

Department of 3D Art and Design · Jagannath University · Dhaka

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Dhaka, Bangladesh

Student ID: B210108011

SUMMARY

BFA candidate in 3D Art and Design at Jagannath University with an advanced studio practice bridging figurative sculpture, kinetic-illusion installations, and craft-rooted object making. Specialises in material research, structural armature fabrication, anatomical modelling, and spatial narrative. Experienced in full-cycle project execution—from preparatory analytical drawing and scaled maquette testing to heavy-gauge metal armature construction, resin casting, and exhibition curation. Featured degree installations: The Weave of Memory and the Inner Cage (reclaimed textiles & helical armatures) and The Frozen Liquidity (kinetic suspended acrylic pour).

SELECTED STUDIO WORK & PROJECTS

The Weave of Memory and the Inner Cage · Course 4102 2026

Mixed-media sculpture & installation · Approx. 5 ft (152 cm) height; wall panel 48"×60"

Ascending helical sculpture hand-wrapped in post-consumer textiles paired with a geometric arch wall hanging.

Engineered steel, GI and aluminum wire armatures wrapped in reclaimed denim, saris, and burlap exploring subconscious memory archives and protective psychological space.

The Frozen Liquidity · Course 4102 2025 – 2026

Mixed-media sculpture & installation

Large-scale kinetic-illusion installation staging a high-velocity paint pour frozen mid-air onto canvas.

Engineered internal steel and GI wire cantilever armature; layered multi-viscosity acrylic resins and high-gloss glazes over anchored MDF base.

Academic Life Studies on Toned Paper 2025

Charcoal & white chalk on kraft paper · Approx. 5 ft × 3.5 ft (150 cm × 105 cm)

Monumental academic life drawings analyzing skeletal anatomy, chiaroscuro planes, and dramatic sculptural foreshortening.

Executed in vine charcoal, compressed carbon, and white chalk on heavy kraft paper; captures seated contrapposto tension and dynamic agricultural labour posture.

Standing Figure Life Study 2025

Watercolor, gouache & graphite on paper · Approx. 22" × 30" (56 cm × 76 cm)

Academic full-figure study from direct observation and photographic reference, exploring contrapposto balance and skin undertones.

Layered transparent watercolor washes and opaque gouache highlights mounted on studio drawing board; articulates volumetric weight and daylight modulation.

Sleeping Dog Study 2024

Clay figurative sculpture · Approx. 24 in (61 cm)

Life-size anatomical study exploring skeletal alignment, resting body mass distribution, and muscular relaxation.

Modelled in moist studio clay with multi-pass directional texturing; maintained moisture equilibrium across extended proportion verification cycles.

Cape Buffalo Head · Course FAS-3102 2024

Clay bust — animal form · Approx. 18 in (46 cm)

High-relief animal bust analyzing cranial bone architecture and the cantilevered mass of sweeping horn structure.

Built over an anchored timber and wire armature; textured hide, horn striations, and facial muscle tension using serrated modelling tools.

Female Torso Study · Course FAS-3103 2024

Figurative clay · Approx. 20 in (51 cm)

Classical life-modelling study from direct observation, capturing contrapposto posture, thoracic twist, and weight distribution.

Articulated subtle surface modulation from clavicle to upper thigh; refined contour planar transitions using wet sponge and spatula work.

Bird and Foliage Relief 2024

Clay relief panel · Approx. 14 in square (36 cm)

Multi-tiered bas-relief panel depicting a native songbird feeding on berry clusters amid dense botanical foliage.

Completed in moist studio clay slab with deep undercutting across three spatial tiers; articulated with delicate feather tract and leaf venation textures.

Terracotta-Inlay Head Study 2024

Carved composite with terracotta inlay · Approx. 12 in (30 cm)

Direct subtractive portrait carving and experimental composite inlay embedding fractured terracotta shards within a stone matrix.

Chiseled directly from cured composite block and wet-sanded flush to reveal mottled mosaic surfaces across faceted facial planes; balanced cool binder with warm terracotta fragments.

Traditional Painted Wooden Panel (Alpana Pidi) 2023

Folk-art surface painting on seasoned wood · Approx. 18" × 12" × 1.5" (46 cm × 30 cm × 4 cm)

Traditional Bengali ritual seating panel (pidi) embellished with symmetrical Mayur (peacock), sacred Kalka (paisley), and border motifs.

Hand-ground mineral pigments, enamel, and acrylic on seasoned hardwood base; features central lotus rosette, paired ceremonial butterflies, and multi-tiered vine margins.

Painted Winoing Tray (Kula) 2023

Folk-art surface painting on bamboo · Approx. 16 in (41 cm)

EDUCATION

Bachelor of Fine Arts, 3D Art and Design September 2023 – Present

Jagannath University, Dhaka, Bangladesh

Focus: Sculptural engineering, spatial installation, material chemistry, anatomical modelling, craft-led 3D design

Faculty Advisor: Mohammad Jahidul Hoque, Assistant Professor.

Coursework: Advanced Armature Engineering, Classical Life Studies, Mold Making, Ceramic Relief.

ACADEMIC & STUDIO EXHIBITIONS

Annual Faculty Art Exhibition 2024, 2025

Faculty of Fine Arts Gallery, Jagannath University, Dhaka

Departmental 3D Studio Showcase 2023 – 2025

Department of 3D Art and Design, Dhaka

AREAS OF EXPERTISE

SCULPTURE

Figurative modelling, Animal anatomy, Clay relief, Armature building, Surface texturing, Mixed-media construction

CARVING

Plaster and stone carving, Chisel work, Composite inlay, Terracotta surface treatment

CRAFT

Folk-art painting, Alpana-style ornament, Wood and bamboo craft, Hand embroidery, Jewellery making

STUDIO

Acrylic and wall painting, Material testing, Maquette development, Documentation photography, Presentation and portfolio preparation

TECHNICAL PROFICIENCIES

MATERIALS & MEDIA

Studio clay, M-Seal epoxy putty, 8mm steel rod, GI wire, polymer gloss glaze, heavy-body acrylics, MDF, composite plaster, terracotta

STUDIO EQUIPMENT & PRACTICE

Armature welding, wire benders, sculpting turntables, wood lathe, chisels, maquette scaling, photographic studio documentation

LANGUAGES & STUDIO CONTACT

Languages: Bengali (Native) · English (Fluent)

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Studio Location: Dhaka, Bangladesh